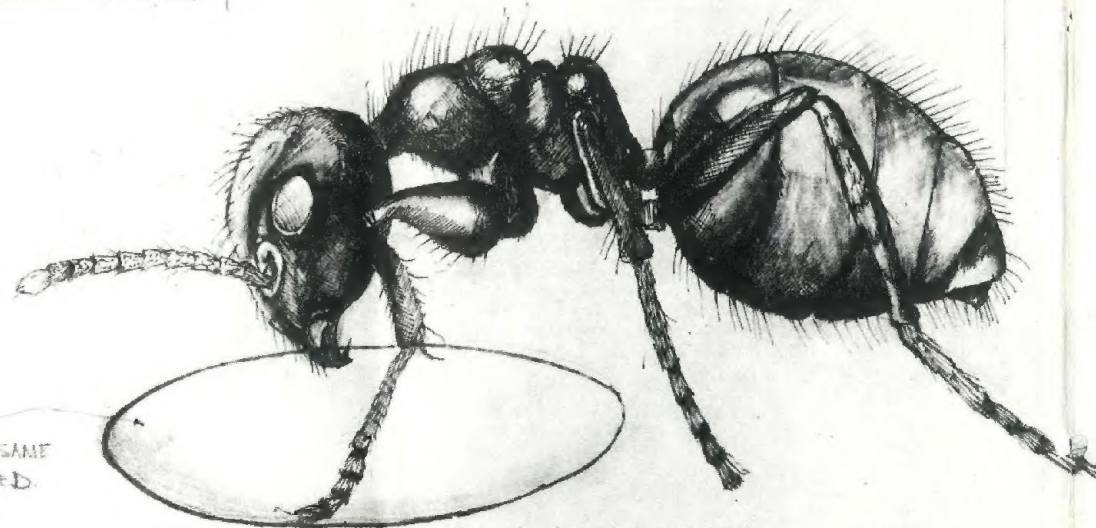


1 ANT (1/OFF) & ANTS EGGS.

BODY 18"



ANT CLUTCHING EGG
30 LOOSE EGGS OF SAME
SIZE ALSO REQUIRED.

ELEVATION

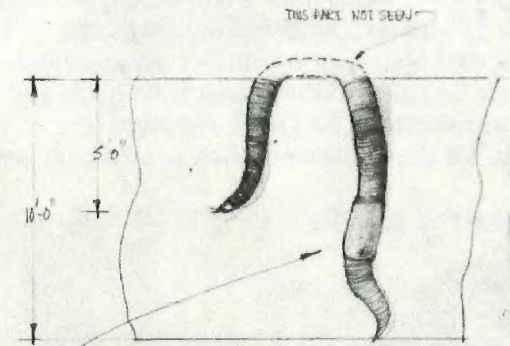
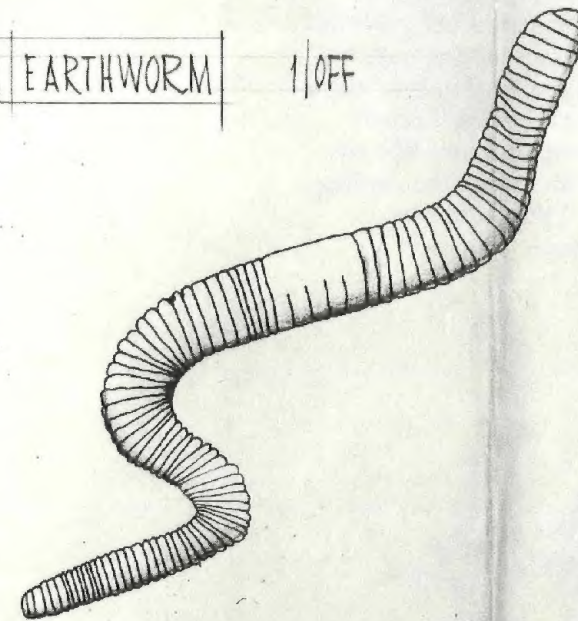
MAKE ONE ANT AS SIZE SHOWN ABOVE.
REPLICA OF COMMON ENGLISH GARDEN
ANT. MAGNIFIED 70X
ANT TO BE CLUTCHING ANTS EGG IN ITS
FRONT LEGS



PLAN

2 EARTHWORM

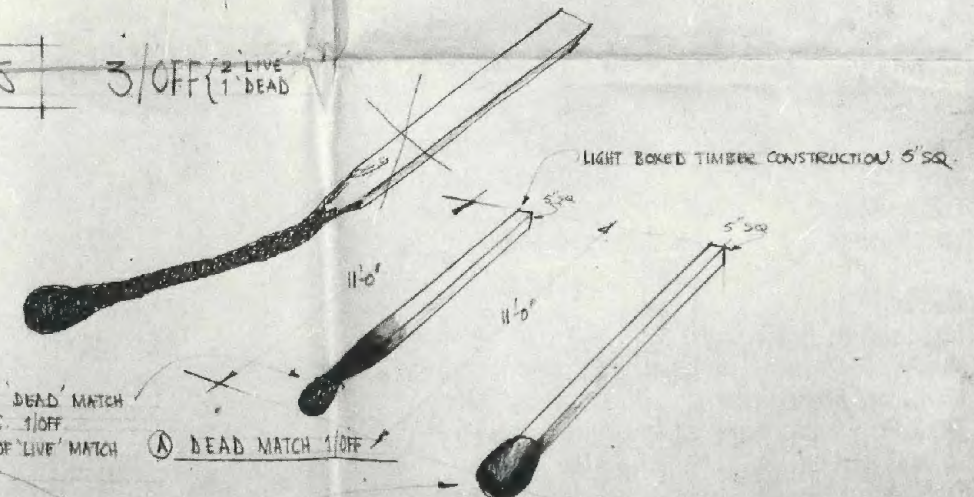
1/OFF



WORM TO BE CONSTRUCTED IN POSITION AS SHOWN
ABOVE (X NOT AS SHOWN LEFT) IT WILL HANG AS ABOVE
IN STUDIO FROM 10'-0" HIGH FLATS (NAG UP AS ROCK)
SCRIPT ASKS FOR WORM TO LOOK DEAD X AS IF
DIED IN PAIN. THE SKIN TO BE DULL IN COLOUR.
(REPLICA OF COMMON EARTHWORM MAGNIFIED 70X).

3 MATCHES

3/OFF (2 LIVE 1 DEAD)



MAKE ENLARGED REPLICA OF 'DEAD' MATCH
AS SHOWN (A) X NOT AS ABOVE. 1/OFF
MAKE ENLARGED REPLICA OF 'LIVE' MATCH
2/OFF AS SHOWN (B).

(A) DEAD MATCH 1/OFF

(B) LIVE MATCHES 2/OFF

CONSTRUCTION

PAINTERS

ARTISTS

STOCK

AS ABOVE & BY ARRANGEMENT WITH DESIGNER.

BBC TV DESIGN DEPARTMENT

SHEET NO. 1 DATE DRAWN 29/VII/64

NO. OF SHEETS TWO SCALE U.T.S.

ALLOCATION	DESIGNER	PRODUCER
A.P.M. (TEL)	DESIGN ORGANISER	SCENE MASTER
BACK PRODUCTION	DRAWER	ASST. RECORDIST
GRAPHICS	ILLUSTRATOR	SCENERY STORIES
CAMPAIGNERS	ESTIMATOR	SCENE ARTISTS
SCEN. MANAGER	PAINT OFFICE	SPECIAL EFFECTS
DESIGNER	METAL WORKERS	STORY BOARDING
DESIGN ASST.	PAINTERS	SUPPLY ORGANISER
PRODUCTION		

ESTIMATOR PRODUCER MERVYN PINFIELD

DESIGNER RAYMOND CUSICK EXT 2435

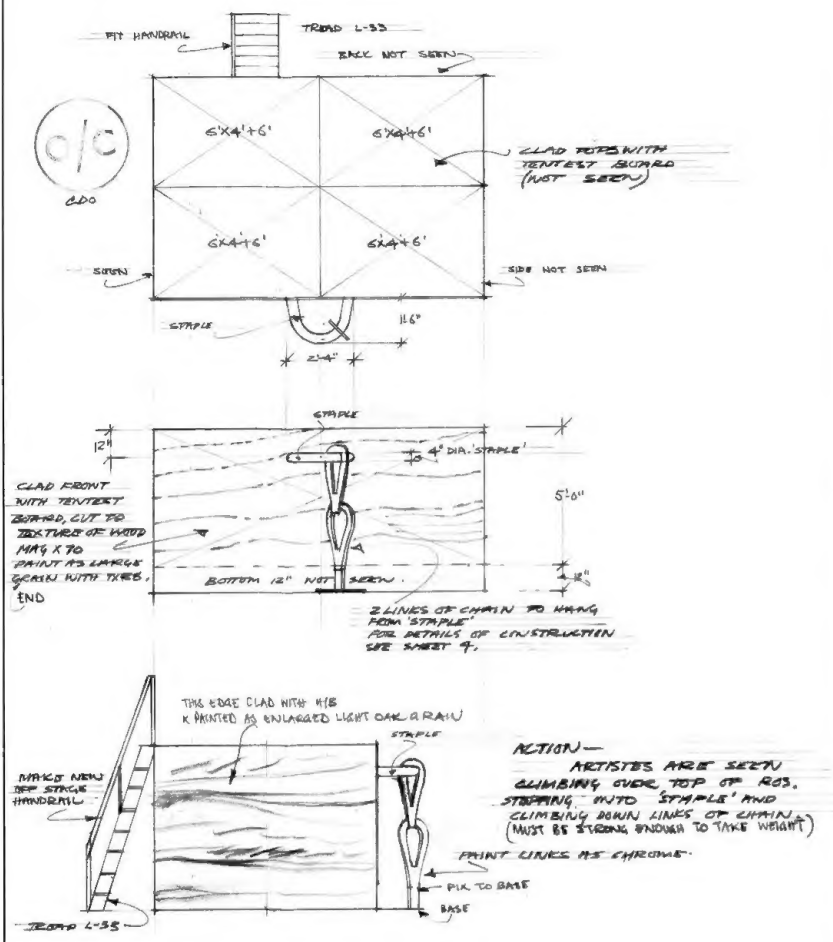
DRAWN BY MILES THOMPSON

DATE 19/VIII/64 X.T.R. DATE 21/VIII/64

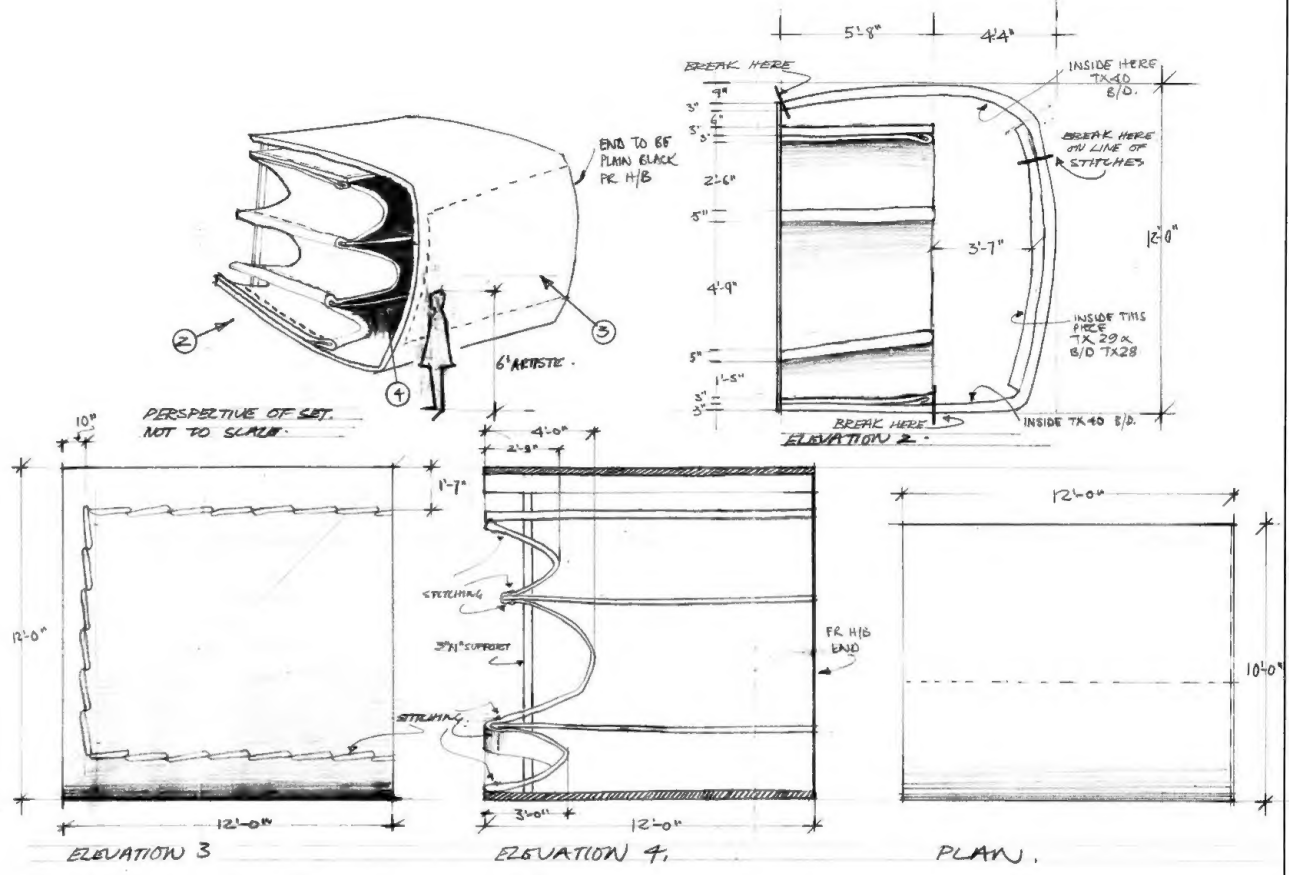
PRODUCTION

DR.WHO EP1-SERIES J.

STUDIO T.C.4 PRODUCTION NUMBER 2174



"TOP EDGE OF SINK" SET SCALE 1/2" REP 10"
KEEP FOR SERIES.



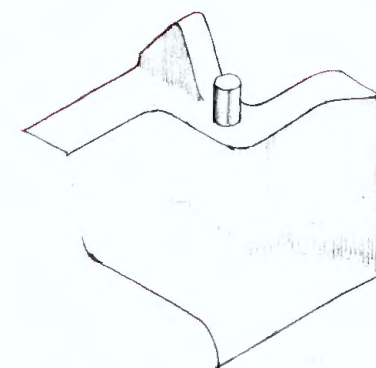
"CORNER OF BRIEFCASE" SET, SCALE 1/2" NOTE: TO BE AN EXACT REPUCA OF REAL BRIEF CASE ENLARGED TO SCALE 70"
KEEP FOR SERIES

SET.	CONSTRUCTION	PAINTERS	ARTISTS	SPECIAL MATERIALS	BBC STOCK	CDO.	BBC TV DESIGN DEPARTMENT
SINK	ASSEMBLE STOCK AS SHOWN CLAD ROOSTA TOPS WITH TENTIST BOARD (NOT SEEN) CLAD FRONT OF ROOSTA WITH TENTIST AND TEXTURE AS WOOD GRAIN. MAKE 4" DIA. STAPLE STRONG ENOUGH TO SUPPORT ARTISTS. MAKE 2 LINES OF CHAIN AS ON SHEET 4. MAKE OFF STAGE HANDRAIL FOR TREADS	PAINT STAPLE AND LINES AS CHROME. PAINT TENTIST AS LARGE WOOD GRAIN MAY X70. ON FRONT ONLY NO PAINTING ON TOP SURFACE	NIL		TREAD L-33	4/6'x4'+6' ROOSTA	<div>DESIGNER: RAYMOND P.CVSICK</div> <div>DATE: 26/8/64</div> <div>SCALE: 1/2"</div> <div>PRODUCTION: DR.WHO.SERIES.J.EPISODE 2</div>
CASE	MAKE FROM FRAMED SEIN PLY, CANVAS AND FELT WHERE NECESSARY. MAKE TO HAVE SMOOTH POLISHED APPEARANCE. APPLY STITCHING WHERE INDICATED USING 1/2" THICK ROPE. STITCHES SHOULD APPEAR, IF POSSIBLE, TO PASS THROUGH LEATHER.	PAINT TX 29, BLOWN WOOD ALL OVER WITH A BUNK ALM ON TX 28. AND PAINT AS INDICATED ON ELEV. 2.	NIL	1/2" THICK ROPE FOR STITCHING	NIL	NIL	<div>DESIGNER: RAYMOND P.CVSICK</div> <div>DATE: 26/8/64</div> <div>SCALE: 1/2"</div> <div>PRODUCTION: DR.WHO.SERIES.J.EPISODE 2</div>

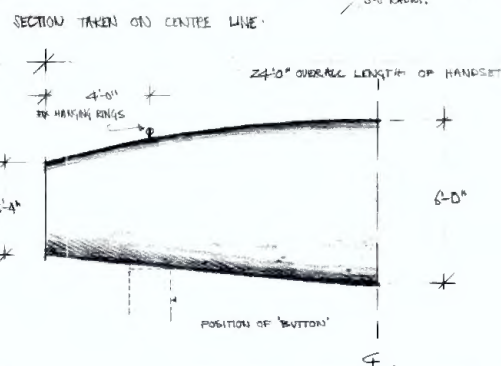
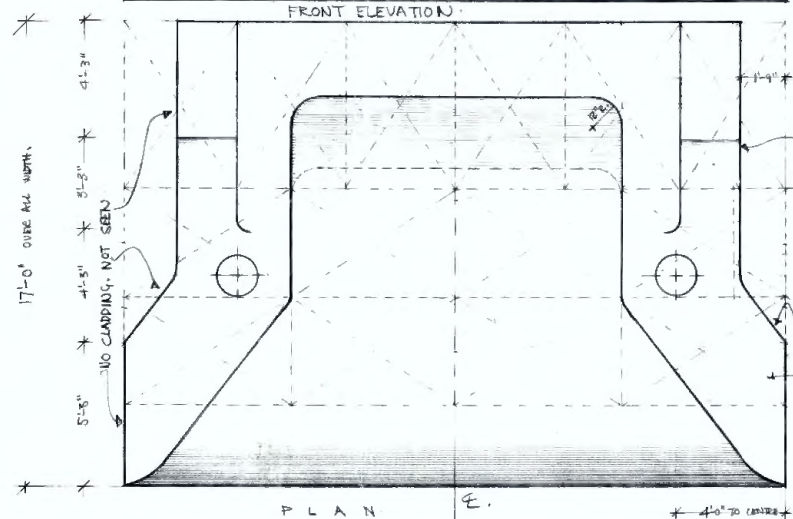
o/c

The image contains several hand-drawn architectural drawings:

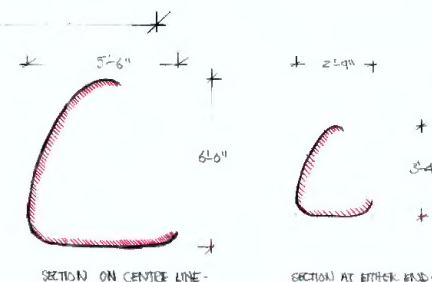
- FRONT ELEVATION:** A large drawing at the bottom left showing a building facade. It features a central rectangular window, a smaller square window to its left, and a large arched opening on the right. Dimensions include a total width of 24'-0" and a height of 12'-0" for the main section. A dashed line indicates the position of a hand set. Other dimensions include 14'-0", 2'-5", 16'-0", 2'-5", 11'-9", and 5'-8".
- SECTION:** A drawing at the bottom right showing a cross-section of the building. It includes a sloped roof and a vertical wall. Dimensions include a total width of 24'-0", a height of 12'-0", and a sloped section of 6'-0" RADIUS. A note indicates "TIMBER FRAMING SUPPORTING GLASSING".
- DETAILS:** Two smaller drawings at the top right. The first shows a "PULLEY" mechanism with a "VERTICAL" line. The second shows a "PULLEY" mechanism with a "VERTICAL" line. A note states: "NOTE: 'BUTTONS' ARE TO BE PRACTICAL, IN THAT THEY SHOULD 'RETURN' WHEN PUSHED DOWN. SEE DIAGRAM, LEFT."



ISOMETRIC PROJECTION SHOWING
TELEPHONE WITH HANDSET REMOVED.
(HALF ONLY SHOWN) NOT TO SCALE
REPLICA OF HANDSET REST FROM
NON-DIAL TYPE TELEPHONE HELD
BY DESIGNER.



HALF FRONT ELEVATION OF HANDSET.
3/4 CLAD ONLY. (SEE SECTIONS.)
TO BE MADE AS LIGHT AND AS STRONG
AS POSSIBLE.



ACTION - - ARTISTES HAVE TO PHYSICALLY
LIFT UP HANDSET (WHILE DOING THIS IS" DIA.
BUTTON TO POP UP) AND VIBRE SPECIAL-
EFFECTS CUPKS BETWEEN HANDSET AND
AND LEDGE AROUND BUTTON.



CONSTRUCTION	PAINTERS	ARTISTS	C·D·O· STOCK	BBC STOCK	BBC tv DESIGN DEPARTMENT			
ASSEMBLE 14/6'x4'x2' ROSTRA AS SHEWED TO FORM FACE, ON WHICH IS BUILT THE FRAMEWORK OF THE SET, THIS IS THEN CLAD WITH PLY, ALL JOINTS TO BE AS INCONSPICUOUS AS POSSIBLE. THE CURVED SECTION THAT SLOPES DOWN TO THE STUDIO FLOOR, FROM +2' MUST BE STRONG ENOUGH FOR THE ARTISTES TO CLIMB ON. NOTE THAT NEITHER BACK OR SIDES ARE EVER GREEN THEREFORE NO GRADING REQUIRED, CORNERS MUST BE ROUNDED WHERE INDICATED	ALL TO BE PAINTED DARK GREY (7554) GLOSS, EXCEPT FOR BUTTONS WHICH SHOULD BE PAINTED AS CHROME.	NIL.	14/6'x4'+2' ROSTRA.	NIL.	SHEET NO. 4. DATE DRAWN 17. AUGUST 64. NO. OF SHEETS 5. SCALE 1/2"			
		KEEP FOR SERIES			<table><tr><td><input type="checkbox"/> ALLOCATION <input type="checkbox"/> APP. PLY <input type="checkbox"/> BACK PROJECTION <input type="checkbox"/> GRAPHICS <input type="checkbox"/> GARDENERS <input type="checkbox"/> GEN. MANAGER <input type="checkbox"/> SHOOTING <input type="checkbox"/> DESIGN - SET</td><td><input type="checkbox"/> DESIGN - BUILDING <input type="checkbox"/> CRANE <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> FLY OFFICE <input type="checkbox"/> TOTAL WORKERS <input type="checkbox"/> PAINTERS</td><td><input type="checkbox"/> PRODUCER <input type="checkbox"/> SCENE MASTER <input type="checkbox"/> ART. SCENEMASTER <input type="checkbox"/> SCENE VIEW STAFF <input type="checkbox"/> SCENE ARTISTS <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> SUPPLY COORDINATOR <input type="checkbox"/> SUPPLY ORGANISER</td></tr></table>	<input type="checkbox"/> ALLOCATION <input type="checkbox"/> APP. PLY <input type="checkbox"/> BACK PROJECTION <input type="checkbox"/> GRAPHICS <input type="checkbox"/> GARDENERS <input type="checkbox"/> GEN. MANAGER <input type="checkbox"/> SHOOTING <input type="checkbox"/> DESIGN - SET	<input type="checkbox"/> DESIGN - BUILDING <input type="checkbox"/> CRANE <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> FLY OFFICE <input type="checkbox"/> TOTAL WORKERS <input type="checkbox"/> PAINTERS	<input type="checkbox"/> PRODUCER <input type="checkbox"/> SCENE MASTER <input type="checkbox"/> ART. SCENEMASTER <input type="checkbox"/> SCENE VIEW STAFF <input type="checkbox"/> SCENE ARTISTS <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> SUPPLY COORDINATOR <input type="checkbox"/> SUPPLY ORGANISER
<input type="checkbox"/> ALLOCATION <input type="checkbox"/> APP. PLY <input type="checkbox"/> BACK PROJECTION <input type="checkbox"/> GRAPHICS <input type="checkbox"/> GARDENERS <input type="checkbox"/> GEN. MANAGER <input type="checkbox"/> SHOOTING <input type="checkbox"/> DESIGN - SET	<input type="checkbox"/> DESIGN - BUILDING <input type="checkbox"/> CRANE <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> FLY OFFICE <input type="checkbox"/> TOTAL WORKERS <input type="checkbox"/> PAINTERS	<input type="checkbox"/> PRODUCER <input type="checkbox"/> SCENE MASTER <input type="checkbox"/> ART. SCENEMASTER <input type="checkbox"/> SCENE VIEW STAFF <input type="checkbox"/> SCENE ARTISTS <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> SUPPLY COORDINATOR <input type="checkbox"/> SUPPLY ORGANISER						
HANDSET TO BE AS LIGHT AND AS STRONG AS POSSIBLE, MAKE FROM FRAMED PLY, 3/4" CLAD ONLY, FIX HANGING ENDS WHERE INDICATED. <u>NOTE</u> ONLY HALF OF HANDSET SHOWN, O·A·V·L· 24"0"					ESTIMATOR 18.8.64 14.8.64 A.D.D. DATE 19.8.64 STUDIO T. C 4			
					PRODUCER DR. WHO. (J.) EP. NO. 3. PRODUCTION NUMBER 22			